

# Reflecting on Practice

Week 3



Day 2



# Today's Our Music Day

- What's the name of the song?
- Who's the artist?
- What's important about [the lyrics](#)?

# Focusing on You

The Classroom Using Formative Assessment <i>Teacher teaching learners</i>	The Professional Environment Enriched by Formative Assessment <i>Teacher as learners</i>
	



# Question to Ponder

In this task, we asked you to look at yourself as a teacher and as a learner simultaneously. What struggles did you have in the process of designing **both** sides of a teacher?

# Question to Ponder

What were the surprises as you developed your environment for the teacher as a professional?



# Question to Ponder

- These posters will be saved for poster-ity : is there anything else you'd like to add?

# NonNegotiables

- *Now that we've had this experience, let's apply our NonNegotiables from the perspective of teacher as the learner.*

# Song time!

- Listen and buzz in when you know the name!

# How People Learn

*One of the things that arose from metacognition as a part of formative assessment was that the learner's (teacher-as-learner) self-perception has to move from*

*answer-filled experts*

*to*

*accomplished novices*

*... that is, what we know is “miniscule compared to all that is potentially knowable.” (NRC, 2001, p. 48)*

# Reflection

# Reflection

*We'd like you to reflect on what these song titles might mean as teachers who have opportunities to take professional development related to formative assessment for teachers as learners.*

***How do teachers move from expert -> novice?***

*Write your response in a word processor and send it as an email to [need2risk@gmail.com](mailto:need2risk@gmail.com)*

The content could be in the email or as an attachment; it does not matter. No marks off for grammar or spelling.

Fin!

